

Leisure and Culture newsletter

More events are listed on the council website, the Wimbledon Music Diary and Time & Leisure Magazine.

Film London in 90 Seconds

In association with the London Borough of Merton, Film London is inviting submissions of 90-second films themed on 'Bridging The Gap'. All entries have the chance to win £300 along with the potential opportunity of having your film screened before a public audience at ITV's Best Of Boroughs competition and BAFTA this summer.

Please visit www.merton.gov.uk/filmlondon for further details, full guidelines and an application form.



New Wimbledon Theatre celebrates its centenary year by throwing open its doors to the public



On Wednesday 14 April 2010 our open day will give you a chance to see behind the scenes, take part in a wide range of activities and get to know the history of the grand old lady of the Broadway.

A full program will be available nearer the time, but here's a taster of what's likely to be on offer:

Backstage tours, children's arts activities, pyrotechnic display, play readings, costume display, stage makeup and face painting, treasure hunt and much more.

For further information on this, or anything else to do with the centenary, please contact wimbledonadmin@theambassadors.com

Were you part of the Celebrating Age Festival 2009?

A Festival debrief is planned for Tuesday 23 February, 2pm - 4pm at Age Concern, Merton. If any groups would like to be involved, please contact Sue Tickner discuss.

celebratingage@yahoo.co.uk / Tel: 020 8648 5792



Art and Soul Adult Workshops 2010 with Julia Ruppert



Free Workshop for mental health service users includes lunch.

Celebrating Mental and Emotional Well-being through the Arts
January – March 2010

Orleans House Gallery, Coach House

Friday 15 January 10.30am – 2pm
Sunday 17 January 10.30am – 2pm
Tuesday 19 January 10.30am – 2pm
Friday 12 February 10.30am – 2pm
Friday 26 February 10.30am – 2pm
Friday 5 March 10.30am – 2pm
Friday 12 March 10.30am – 2pm
Friday 19 March 10.30am – 2pm
Friday 26 March 10.30am – 2pm

To book your free place on the course please contact Orleans House Gallery on 0208 831 6000

The logo for BlueLabel, featuring the word "BlueLabel" in white text on a dark blue arrow-shaped background pointing to the right.

A message from Blue Label for Visual Artists

My name is Tom Besley and with the kind support of Asheq Akhtar at Merton Council I would like to draw your attention to www.bluelabel.net and a simple and effective way for you to create and share information about your work.

The website has two informative videos found at the following links or pick up a free copy of February's edition of Galleries Magazine for an in depth analysis of the site: <https://www.bluelabel.net> / <https://www.bluelabel.net/Video.html>

Both, in different ways, explain the purpose of the project and the different features of the site which I will summarize now.

BlueLabel provides you with a personalized home page - e.g. www.bluelabel.net/artist_name - where you can create a public profile containing a CV, Artist Statement, Exhibition history and a blog, where you can post up to date information about you and your practice. This homepage is publicly accessible by anyone. Your homepage is also where people can find Labels of your work, the innovation that is at the heart of BlueLabel. A Label is a unique electronic record that contains complete information about an individual work of art. Once you create a Label, it is stored and protected and therefore can be accessed by you at anytime. You can create as many labels as you have made works of art and share them with you colleagues, gallery, and all interested parties via the site and by email making your BlueLabel profile an incredibly valuable tool to connect you to artists, galleries and other interested parties around you.

For example, you can search for and collect other people's labels, and organize them into folders. Some artists use BlueLabel in this way when putting on group shows, to collect all the relevant information on the art and artists in a show, which can then be printed out and used as a catalogue. BlueLabel also has a search function letting you know about artists who are working in your area.

There are many more features that make BlueLabel indispensable. I would be delighted to bring a computer to your studio and show you the site in person. If you have any questions, please contact me at tom.besley@bluelabel.net, or call me directly on 07949983931.

I look forward to hearing from you! Tom

***London Recut* is a groundbreaking new initiative that encourages London's citizens to explore their city in a new way, through recutting moving image archive material into their own short stories.**

Anyone can view and edit material from London's Screen Archives and the BFI National Archive, together with footage uploaded from their mobile phone or webcam, using an online editing tool to produce a short film responding to life in London today. It may be that a resident wants to explore family roots, cutting archive material with family photos to tell a personal story; or someone decides to trace the changes in his local neighbourhood in the past 50 years, using the archive material with footage shot on a mobile phone. By cutting together a simple narrative from the wealth of material on offer, the public can engage in dialogue about where we come from and where we're going.



All films submitted will be tagged and added to an interactive online gallery.

For more information contact Kerry McLeod or Amanda McDowall
kerry@mosaicfilms.com / amanda@mosaicfilms.com

020 7923 2994

PDF with more information sent separately.

THE SOUTH LONDON MUSIC AND CULTURAL GROUP IS HOSTING A SERIES OF WORKSHOPS AT VESTRY HALL 25th July 2009 - 30th Jan 2010

Sponsored by Grassroots Grants



Yoga



Date: Saturday 30th Jan 2010

Tutor/Facilitator : Sue

Venue: The Vestry Hall, 336 London Road, Mitcham, Surrey, CR4 3UD

Time: 2:30pm—4:00pm

FREE
OPPORTUNITY
TO LEARN YOGA
BY
THE SOUTH
LONDON MUSIC
& CULTURAL
GROUP

Health Benefits of Yoga

Yoga has both preventive and therapeutic benefits. It has been shown to offer both physical and mental benefits to the body and the mind. Whatever your age, yoga can enhance your lifestyle. Whatever sport you choose to practice, yoga can also enhance and complement your ability. To take part we recommend you wear loose comfortable clothing with soft shoes/trainers. Remember your New Years Resolution to get fitter ? This is a great opportunity to come and try a few basic exercises and see if this type of exercise is for you.

THESE WORKSHOPS ARE FREE BUT THE PLACES HAVE TO BE BOOKED IN ADVANCE

**To book your place please contact : Sabitri 07949447099
or email : SLM&CG@hotmail.com**

SLM&CG, The Vestry Hall, 336 London Road, Mitcham, Surrey, CR4 3UD, T: 020 8543 3728, E: sabitiray@hotmail.com

FUNDING OPPORTUNITIES

Arts Development Fund 2010-2011

We would like to inform you that we are making changes to our Arts Development Fund. In the financial year April 2010 – March 2011 there will now be **TWO** rounds of grant funding.

Round 1

Applications due: **1 April** 2010

Decision by: 3 May 2010

Round 2

Applications due: **6 September** 2010

Decision by: 4 October 2010

All guidelines for the Arts Development Fund can be found on our website:

<http://www.merton.gov.uk/artsfunding.htm>

Children in Need Small Grants Programme

The Small Grants Programme is provided and administered by BBC Children in Need. Funding is intended to support voluntary and community organisations through making smaller awards for projects that can make a huge difference to the lives of children and young people throughout the UK.

The programme is keen to fund organisations that may not have previously considered applying to BBC Children in Need and those that can demonstrate bringing positive change to the lives of disadvantaged children and young people.

In particular, the programme is keen to fund work in the following areas:

- Illness, distress, abuse or neglect.
- Disability.
- Behavioural or psychological difficulties.

- Poverty and deprivation.

There are four general grant deadlines each year: 15 January, 15 April, 15 July, and 15 October. For the latest information, consult the BBC Children in Need website at: www.bbc.co.uk/pudsey/grants/smallgrants.shtml.

V Cash Small Grants

VCashpoint is a new funding initiative provided by "V", an independent charity that seeks to champion youth volunteering in England. VCashpoint provides small grants (of up to £2500) to young people aged 16 to 25 who want to establish a volunteering project in their area. Funding is available to help young people turn their ideas into reality. Projects should be organised, planned and carried out by young people. Projects should create volunteering opportunities and be of benefit to the local community. Innovative and creative project ideas are encouraged. For further information, Email contact or Tel: 0800 089 9000.

£2.9million 'Get Digital' Programme Launched (England)

The Government has announced that nearly 20,000 people living in sheltered housing will be switched on to the internet under the new £2.9million 'Get Digital' programme. 'Get Digital' which will be delivered on the Government's behalf by the National Institute of Adult Continuing Education (NIACE) and Digital Unite - will provide residents with access to computers and the training they need to make the most of the new technology on offer. Local schools will also link up with sheltered housing schemes so that young and old can learn together. As part of the programme, Get Digital will provide grants to set up communal IT facilities and to support and sustain those facilities as well as work with residents, scheme staff, Registered Social Landlords (RSLs) and the wider community to promote, deliver and sustain digital literacy skills for older residents in sheltered housing. Get Digital is open to sheltered housing schemes and RSLs throughout England. The project which will run until March 2011 will support directly 195 schemes and a further 300 via the Get Digital website Sheltered housing schemes will be invited to apply to participate in Get Digital from end-January 2010, with the programme beginning in March 2010 and running until March 2011. For more information, visit: <http://digitalunite.com/products-services/get-digital/>

Comic Relief: Young People with Mental Health Problems (UK)

This programme aims to provide support to organisations that work with young people with mental health problems aged 11-25. There are two strands to the programme:

- Services for young people which funds a range of services and approaches to help young people experiencing mental health problems make positive changes in their lives.
- Training which will also fund work that ensures those working with young people with mental health problems, especially in general youth work settings, have access to good quality training to improve their skill base and confidence levels.

Funding is available to organisations providing general counselling and therapeutic interventions, as well as specialist projects focused on particular issues such as eating disorders or bi-polar conditions. Grants available vary between £25,000 and £40,000 per year for up to three years. The next closing date for applications is the 21st May 2010. For more information, visit: http://www.comicrelief.com/apply_for_a_grant/uk/young_mental_health

Access to Volunteering Pilot Fund (England)

The Office of the Third sector has announced that the 2nd Round of the £2 million Access to Volunteering Pilot Fund will close on the 8th February 2010. Organisations in Greater London, the West Midlands and the North West can apply for grants of between £250 and £5,000, which can be used to help overcome barriers that stop disabled people volunteering, such as specific equipment, a lack of suitable access and understanding of disability issues. The fund operates between Autumn 2009 and Spring 2011 over five grant rounds. In addition to supporting disabled volunteers, the pilot will test different ways to apply for funds such as video applications and face-to-face pitches. The grant fund is being managed by a consortium comprising Charities Aid Foundation, RNIB and Digital Public.

For more information, visit: <http://www.accesstovolunteering.org/>

Linking Schools in the UK and Japan (UK)

A variety of different funding opportunities are available to help primary, secondary and special schools, as well as colleges of further education and Local Authorities to develop partnerships with Japanese schools and the teaching of Japanese. Funding is for example available to local authorities, education action zones and clusters of schools to develop strategic area links with regions in Japan. Schools in the UK can also



apply for grants of up to £1,000 for school linking visits to develop new or existing partnerships with schools in Japan. Funding is also available to undertake a joint curriculum project with their Japanese partner school. This enables schools to work collaboratively on a joint project of common interest including sport, art and music. A one day Conference is held in London each year to share information, ideas and good practice on school partnerships with Japan. The next Conference will be held in 2010 and information will be available soon. The closing date for applications is the 1 February 2010.

For more information, visit: <http://www.britishcouncil.org/schoolpartnerships-japan.htm>

Joint Curriculum Projects (UK)

The British Council has announced that schools in the UK will be able to apply for funding to develop joint curriculum projects from Spring 2010 onwards. Under the Joint Curriculum grants scheme UK schools can apply for grants to work for 2-3 terms on a collaborative project with a partner school in one of the following countries: China; France; Ireland and Japan. The aim of the scheme is to enhance the curriculum by bringing an international dimension into the classroom and giving pupils direct access to another culture and language. Projects can involve a number of areas of the curriculum and add value to what is already being taught in the classroom. Schools have carried out successful projects on a wide range of themes, from healthy eating, sports leadership and the environment, through to art and drama. Projects must include an element of language learning and, in most cases, a visit to the target country. The application timetable will be published in the near future. For more information, visit: <http://www.britishcouncil.org/schoolpartnerships>

Call for Proposals – Youth in Action Programme (UK)

The European Commission has announced the application closing dates for the Youth in Action Programme 2010. Youth in Action is the Programme the European Union has set up for young people. It aims to inspire a sense of active European citizenship, solidarity and tolerance among young Europeans and to involve them in shaping the Union's future. It promotes mobility within and beyond the EU's borders, non-formal learning and intercultural dialogue, and encourages the inclusion of all young people, regardless of their educational, social and cultural background. Funding is available to support partnership projects with regional or local public bodies (i.e. regions, municipalities, etc.) or with organisations active in the youth sector at the European level in order to develop long-term projects which develop or reinforce long-term actions, strategies and programmes in the field of non-formal learning and youth.

The closing dates for 2010 are the 1st February, 1st June and the 1st September. For more information, visit: http://eacea.ec.europa.eu/youth/programme/about_youth_en.php

Next Generation Fund Launched (UK)

Rural communities and hard to reach areas who do not have access to next generation broadband will benefit from a share of £1 billion of Government investment. The investment will upgrade the UK's digital infrastructure to bring super-fast broadband to 90% of the country, essential if the UK is to remain globally competitive as estimates suggest that private investment will only reach up to 70% of the population by 2017. The Next Generation Fund will provide the UK with a world class communications network to bolster innovation and services in digital content. The Government is now consulting on the most effective way to deploy the investment. The objectives of the Next Generation Fund are:

- to support Digital Britain's aim to roll out next generation networks to at least 90% of the UK by 2017
- to support economic growth by incentivising market investment in communications infrastructure to meet the needs of businesses and households
- to maximise links with the Government's Universal Service Commitment – a parallel broadband investment programme to ensure every community has access to 2Mbps broadband connection by 2012.

For more information, visit: <http://www.bis.gov.uk/next-generation-fund>

Free Computer and Broadband for Low Income Parents (England)

The Government has announced the national roll out of a new programme that will provide 270,000 low income families a free computer and free broadband access. The aim of the £300 million Home Access programme is to close the digital and educational divide between rich and poor and will help make England one of the first countries in the world to ensure that young people can use a computer and the internet at home for their education. The initiative will also get parents better involved in and understand more about what their child does at school. Families with children in years 3 – 9 (approximately age 7 – 14), who are entitled to free schools meals or are on certain benefits, will be able to apply for a grant to buy a computer and broadband connection from an approved supplier. Looked after children up to the age of 18 will also receive laptops, and the scheme will offer bespoke packages to provide more support for children with special educational needs. The programme is being rolled out nationally after successful pilots in Oldham and Suffolk showed a positive impact on both the pupils and their parents. For more information how parents can apply for a Home Access Grant call 0333 200 1004 or visit www.homeaccess.org.uk to get more information and request an application form.

WREN Announces Next Application Deadlines (UK)

WREN which provides funding for community, heritage and environmental projects in areas close to landfill sites by awarding grants for environmental, heritage and community projects has announced the first application dates for 2010. Funding is available through three grant programmes:

- The small grants programme which provides grants between £2,000 and £15,000 with a total project cost of under £50,000
- The WREN Main Grant Scheme offers funding of between £15,001 and £50,000
- The Biodiversity Action Fund which provides funding of between £75,000 and £250,000 to deliver biodiversity improvement projects under Object DA.

Eligible organisations that can apply for funding include environmental organisations, voluntary groups, charities, not-for-profit organisations and community groups. All WREN projects must be located within WREN operating areas and be available to the general public.

The application deadlines are the 17 March 2010 for the main and small grants programme and the 29 January 2010 for the Biodiversity Action Fund. For more information, visit: <http://www.wren.org.uk/>

Skills for The Future Programme Opens for Applications (UK)

The Heritage Lottery Fund's (HLF) has announced that the new Skills for the Future programme is now open to applications. This is a new £5million grant programme that will deliver up to 1,000 paid training opportunities for people across the UK seeking a career in heritage. It will not only support traditional conservation training but also a wide variety of skills needed to engage people with heritage and utilise new media and technology. The programme is open to applications from organisations and partnerships – for example of community and voluntary organisations, professional bodies and learning and training providers and will provide grants of between £100,000 and £1 million for projects which provide paid training placements to meet a skills gap in the heritage sector, and fully support trainees to learn practical skills.

The closing date for applications is the 19 March 2010.

For more information, visit: <http://www.hlf.org.uk/news/Pages/SkillsfortheFutureprogramme.aspx>

4th Round of the Youth Sector Development Fund Launched (England)

The Department for Children, Schools and Families (DCSF) has invited voluntary and community organisations, charities, social enterprises and cooperatives, etc to bid for a share of up to £10m to raise the aspirations of young people from disadvantaged backgrounds. The fourth round of the Youth Sector Development Fund (YSDF) will focus on supporting the aims of the Government's Information, Advice and Guidance (IAG) Strategy published last month, by raising the aspirations of young people from disadvantaged backgrounds. DCSF are particularly interested in proposals that will develop mentoring provision and enable young people from families with low aspirations to experience the professions and higher education. Partnerships with schools and colleges are acceptable but they should focus on students with low aspirations rather than a whole-year or class approach. The grants available will normally range between £200,000 and £500,000. Organisations already receiving YSDF funding and support are not eligible to apply for this funding round. Around 25 third-sector organisations are expected to benefit from the fund. The closing date for applications is the 4 February 2010.

For more information, visit: <http://ysdf.ecotec.com/index.asp?plD=13>

The Fair Share Trust (UK)

The Fair Share Trust, part of the Fair Share Initiative was created to target areas throughout the UK that have previously received less than their 'fair share' of National Lottery funding. The focus of the programme is medium and longer term revenue projects, not short-term one-off projects, and grants of between £5,000 and £250,000 can be made to almost any kind of organisation (including schools), as long as the work undertaken is not primarily for private gain or individual benefit. Grants awarded must address the three wider aims of the programme, these are:

- to build capacity
- increase social capital
- improve 'liveability' - and must also meet the local priorities set by the Local Panel.

Each of the Fair Share Trust areas have been given a specific amount of funding in England this is £859,378k per area, in Northern Ireland it is £2,250,000 for the whole programme, in Scotland it is £5,750,000 for the whole programme, and in Wales it is £3,250,000 for the whole programme. There are 77 Fair Share areas across the UK. Applications are accepted on a rolling basis and should be made to your local agent (Community Foundation). For more information on the programme and to find out which areas are eligible please click on this link: <http://www.fairsharetrust.org/index.php>

The Colwinston Charitable Trust (UK)

The Colwinston charitable Trust was established in 1995 and distributes grants to UK registered charitable organisations working predominantly in the areas of Opera, Classical Music and the Visual Arts. They offer grants of between £5,000 and £25,000 to enable organisations to achieve higher standards of performance and/or presentation. The trust will give priority to high quality projects, and projects that help people to better appreciate the possibilities the arts can offer, especially in Wales.

There are two application deadlines every year; the 28 February and the 30 September. For more information, visit: <http://www.colwinston.org.uk/index.htm>

J Paul Getty Junior Charitable Trust Re-opens for Applications (England)

Following a review and revision of its funding guidelines, the J Paul Getty Junior Charitable Trust has re-opened for grant applications. Under the new guidelines the Trust will make grants of up to £250,000 in the areas of social welfare as well as the arts and heritage. In particular, the trust is seeking to support projects in the areas of:

- reducing re-offending
- improving the prospects of young people, refugees and asylum seekers
- integrating different social and ethnic groups
- tackling substance misuse and homelessness
- preserving heritage
- sustaining the arts.

The Trust will usually only support registered charities in England, although applications may sometimes be considered from other parts of the United Kingdom if the project is likely to be of nationwide significance. Occasionally, the Trust will fund organisations of comparable charitable status, such as Industrial Provident Societies or Community Interest Companies, but only where there is a very strong connection with one or more of the Trust's current funding priorities. Applications can be made at any time. For more information, visit: <http://www.jpgettytrust.org.uk/index.html>

Bursaries to support exchange between Artists' Groups and Networks (UK)

Artists' groups and networks can now apply to NAN's Go and see bursaries for up to £500. The aims of the bursaries are intended to reflect the NAN mission: to promote the aspirations of artists and the development of practice through peer dialogue and exchange. The next application deadline is the 1st March 2010. For more information, visit: <http://www.a-n.co.uk/nan/topic/473133>